

# THE ONLY THING THAT LOOKS LIKE YOU

As recorded by Bryan Adams

(From the 1996 Album 18 TIL I DIE)

Transcribed by Slowhand

Words and Music by Bryan Adams  
"Mutt" Lyrics by Bryan Adams

## A Intro

$\text{♩} = 117$   
N.C.

D5

G/B

C5

G/B G5

D5

1

Gtr I

Gtr II w/ wha

sl.

Detailed description: This section contains the musical notation for the first part of the song. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a melodic line for Gtr I and a rhythmic line for Gtr II with a wah effect. Below the staff is a guitar tablature with fret numbers (0, 2, 3, 5, 7) and string indicators (T, A, B). The piece concludes with a slide (sl.) on the B string.

## B Intro 2 & Interlude

D5

G/B

C5

G/B G5

D5

G/B

C5

G/B G5

D5

5

Gtr III

sl.

Detailed description: This section contains the musical notation for the second part of the song. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a melodic line for Gtr III and a rhythmic line for Gtr II with a wah effect. Below the staff is a guitar tablature with fret numbers (2, 3, 5, 7, 8, 10, 13) and string indicators (T, A, B). The piece concludes with a slide (sl.) on the B string.

**C** 1st & 2nd Verses

D5 G/B C5 G/B G5 D5 G/B C5 G/B G5 D5

T  
A  
B

T  
A  
B

G/B C5 G/B G5 D5 G/B C5 G/B G5 D5

T  
A  
B

T  
A  
B

**D** Chorus



17

D5 G/B C5 G/B G5 D5 G/B C5 G/B G5 D5

Gtr I

T																			
A	2	2	2	0	0	2	2												
B	0	0	0	0	0	0	2	3	3	2	3	3							

Gtr II

w/ wha

w/ wha

T																			
A																			
B								3	5	3	5								

H H

Gtr III

T	5	3	5	3	5	3	5	3	5	3	3	5	3	5	3	5	3	5	3
A	5	3	5	3	5	3	5	3	5	3	3	5	3	5	3	5	3	5	3
B																			

To Coda

21

G/B C5 G/B G5 D5 F5 N.C.

T																			
A	2	2	2	0	0	2	2												
B	0	0	0	0	0	0	2	3	3	2	3	3							

T																			
A																			
B								5	5	(5)									7

sl. sl.

T	5	3	5	3	5	3	5	3	5	3	3								
A	5	3	5	3	5	3	5	3	5	3	3								
B																			



32

B5 C5                      B5 C5                      A5 B<sup>b</sup>5                      A5 B<sup>b</sup>5

T  
A  
B

T  
A  
B

36

F5                      A5                      D5                      D5                      G/B                      C5                      G/B G5                      D5

**G** Interlude

T  
A  
B

T  
A  
B

*D.S. al Coda* 

G/B C5 G/B G5 D5 F5

40

**T**  
**A**  
**B**

**T**  
**A**  
**B**

Gtr IV

**T**  
**A**  
**B**

**H** **Outro**

D5 G/B C5 G/B G5 D5 G/B C5 G/B G5 D5

44

**T**  
**A**  
**B**

**T**  
**A**  
**B**

Gtr III

**T**  
**A**  
**B**

48

G/B C5 G/B G5 D5 G/B C5 G/B G5 D5

T  
A  
B

T  
A  
B

P.M.-----|

*sl.*

T  
A  
B

52

G/B C5 G/B G5 D5 G/B C5 G/B C5 D5

T  
A  
B

T  
A  
B

P.M.-----| P.M.-----|

56

G/B C5 G/B G5 D5 G/B C5 G/B G5 D5

P.M.-----|

sl. sl.

Detailed description: This system contains musical notation for measures 56-59. The guitar part (top) features a treble clef and a key signature of one sharp (F#). It consists of a series of eighth-note chords: G/B, C5, G/B, G5, D5, G/B, C5, G/B, G5, D5. The piano part (middle) has a treble clef and a key signature of one sharp. It includes a 'P.M.' (pedal point) section with a dashed line, followed by a melodic line with slurs and accents. The guitar tablature (bottom) shows fret numbers for each string (T, A, B) corresponding to the chords. The piano part includes fingering numbers (5, 6, 7) and dynamic markings 'sl. sl.'.

60

G/B C5 G/B G5 D5 G/B C5 G/B G5 D5

Gtr III

Detailed description: This system contains musical notation for measures 60-63. The guitar part (top) features a treble clef and a key signature of one sharp. It consists of a series of eighth-note chords: G/B, C5, G/B, G5, D5, G/B, C5, G/B, G5, D5. The piano part (middle) has a treble clef and a key signature of one sharp. It features a melodic line with slurs and accents. The guitar tablature (bottom) shows fret numbers for each string (T, A, B) corresponding to the chords. The piano part includes fingering numbers (5, 3) and a section labeled 'Gtr III'.



